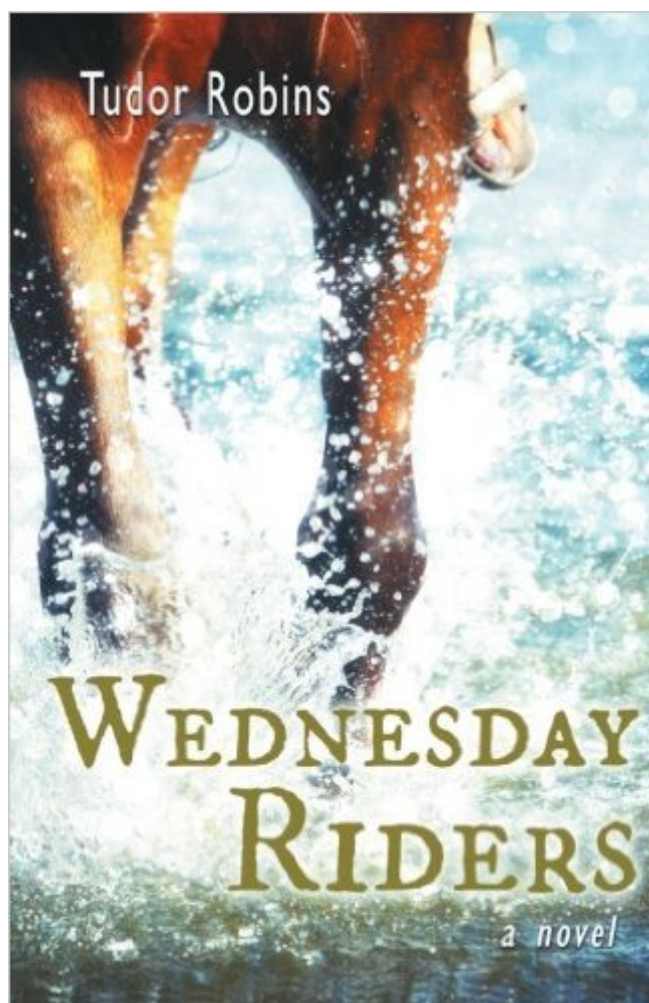


The book was found

Wednesday Riders (Island Trilogy) (Volume 2)



Synopsis

The island. Meg can't wait to get back. She's excited to see her new mare kick up her heels in Salem's old paddock. She's impatient to run on country roads between breeze-blown hayfields. Mostly, Meg longs to be back with Jared again. It's going to be the perfect summer. But can real life live up to Meg's huge expectations? When Jared makes a heart-wrenching confession, Meg has to re-evaluate everything. If perfection's not possible, can Meg find a way to build happiness for herself? Fans of Appaloosa Summer will welcome the return to familiar places and characters, with the chance to be captivated by more of the beauty, romance, and dreaminess of Meg's summer island life.

Book Information

Series: Island Trilogy

Paperback: 238 pages

Publisher: Tudor Robins (April 2, 2015)

Language: English

ISBN-10: 0993683738

ISBN-13: 978-0993683732

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 13.1 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (44 customer reviews)

Best Sellers Rank: #1,097,364 in Books (See Top 100 in Books) #96 in [Books > Teens >](#)

[Literature & Fiction > Sports > Equestrian](#) #3817 in [Books > Teens > Romance > Contemporary](#)

Customer Reviews

Wednesday Riders focuses more on the personal issues of grief and finding one's identity than on horses. I do appreciate this; after all, there is more to life than horses! However, I found that all the drama in Wednesday Riders took up a bit too much time and didn't allow for the other parts of the plot to really shine. Wednesday Riders takes place a year after Appaloosa Summer. Meg returns to The Island, hoping to spend another summer working at Carl and Betsy's B and B while continuing her romance with Jared. However, a confession from Jared changes everything. Besides that, Meg finds herself in charge of coaching a group of kids for a musical ride, which proves to be no easy task. Holy cow, there was so much conflict in this. Meg and Jared's relationship issues really took up a lot of the book. Unlike Appaloosa Summer, I didn't enjoy the way that grief was featured in this book. Meg whines and cries a lot, which is understandable after a

tough break up. But then she tries to do some pretty hateful things to him, which I found rather immature and irritating. Jared was no better. There were a few reveals regarding his betrayal, and I felt like he was being rather selfish by keeping secrets from Meg after he had already broken her heart. Anyway, thereâ€™s a lot of drama with their relationship, and I wasnâ€™t really happy with it. A lot of Meg and Jaredâ€™s actions came off as immature and mean. Iâ€™m sure that others will enjoy the drama and find it fun, but unfortunately I donâ€™t really tolerate stuff like that well. There was some conflict between the girls in the musical ride group that I preferred to Meg and Jaredâ€™s issues. The authorâ€™s portrayal of the drama between Lacey and Bridget was a typical part of growing up.

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